



Comments On Meta Data Training

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Training Session

- Training session:
 - June 7, 2004 for 2 hours
 - Conducted by Sharon Brunzel and Mary Mary Cicalese
- Used Inmagic:
 - Simple text oriented data base
 - Somewhat targeted to Dublin Core
 - Mediocre quality user interface
- Metadata Guideline document
 - Current draft version
 - Very complete document describing the museum guidelines
- References to:
 - Cornell University's Digital Preservation Management Tutorial:
 - <http://www.library.cornell.edu/iris/tutorial/dpm/index.html>
 - Dspace Information mentioned but not studied:
 - <http://dspace.org/technology/system-docs/>

Comments

- All volunteers interested in SCC participation should take the training session
- A tutorial for the guideline document should be created
- Digital Preservation tutorial (my apologies for simplifications):
 - Two visions in “conflict”:
 - Librarian with little users access
 - Customers with web access to archived resources
 - We may have to build our own view
 - Targeted audience definitions are critical
 - Preservation of data and its meaning is another critical issue
- Inmagic is probably too primitive a tool for our goals:
 - The tool is not an access system for outside customers
 - Relationship between objects is not established by actual links (it is just a set of text statements)
 - This is not trivial as different artifacts (like manuals, source code, authors note) need to be linked
 - We need to verify the software actual capabilities
 - Using it to figure out what we really need is probably acceptable for the next few months
 - I fear a conversion problem to a relational data base tool
- Dspace is worth learning from